

# Painting in Oils from Altered Photographs

*with Glenda Blake*

The Library will provide painting materials.  
In addition, for the first class session --

Participants, please bring:

- drawing paper
- tracing paper
- graph paper
- 12" ruler
- scissors
- glue stick
- crayons or colored pencils
- at least three color photocopy or inkjet enlargements (letter-size, 8.5 x 11 in.) of a photo you would like to paint from.  
**Don't bring an original photograph:** we will be cutting, pasting, and drawing on these copies of your photo.

**\*Use a photo you've taken yourself, or which was taken in a situation where you were present.**

- If you have no personal experience with the photo's location or content, your work will suffer from a lack of authenticity and familiarity.
- Especially don't use photos from magazines, newspapers, postcards, or other printed matter. This is usually a violation of copyright law. Many photos on the Internet are also copyright. So -- ethically and legally -- just don't.